

## Drawing the Future

**Session Time:** 1 hour

**Goals:** To engage the participants in a creative “play” exercise that allows them to dream big. This exercise works best for stations that are considering expansion or a new building.

**Materials needed:** Flip chart paper and colored markers.

For a small group of staff, distribute individual sheets of white paper and colored markers to each participant in the retreat. Ask each person to draw a picture of the new or expanded station in the future.

For a larger group or a board retreat break into two groups and hold a timed “competition” for drawing the best concept of the station in the future. The energy builds when they have to go into separate rooms and come up with their best ideas as a group.

All of the participants should be encouraged to use their imagination to draw a building and all of the spaces or rooms inside. The “best “ drawing from an artistic perspective is not the goal. The group or each individual should have drawings that represent what they think are the most important elements of a station. They should imagine walking around inside and outside of the building and describing how the station would appear to the community. Participants in retreats have included fountains, courtyards, clear glass on the first floor with community spaces, mirrored glass to see in studios during production, etc.

At the end of the session post all of the drawings around the room and let each person talk about why they included certain elements in their drawing. If you have two groups in a timed competition give away funny prizes to both groups.