

New Technologies – New Music

Online Resources

MUSIC RESEARCH TOOLS:

Listen to Independent Music:

MySpace -- <http://www.myspace.com/>
I think Music -- <http://www.ithinkmusic.com/>
CD Baby -- <http://cdbaby.com/>
Rhapsody -- <http://www.rhapsody.com/home.html>
iTunes Store -- <http://www.apple.com/itunes/store.com>
Pandora -- <http://pandora.com/>
Facebook -- <http://www.facebook.com/>
Amazon -- <http://www.amazon.com/>
Garage Band -- <http://www.garageband.com/>

Read About Independent Music:

Stereogum (blog with videos) -- <http://stereogum.com/>
Dirty Linen -- <http://www.dirtylinen.com/>
Kim's Folk Music Blog -- <http://folkmusic.about.com/b/>
WFMU's Free Music Archive Blog -- <http://www.freemusicarchive.org/prelaunch/>

Download Broadcast-Quality Files:

Play MPE -- <http://plaympe.com/v3/>
DMDS -- <http://www.dmds.com/dmds/dotnet/views/Authentication.aspx>
AirPlay Direct -- <http://www.airplaydirect.com/>
Jamendo -- <http://www.jamendo.com/en/>
ccMixter -- <http://ccmixter.org/>
Ibiblio -- <http://ibiblio.org/>

Locate and Translate Lyrics:

Lyrics Download -- <http://www.lyricsdownload.com/>
Lyrics On Demand -- <http://www.lyricsondemand.com/>
Google Language Tools -- http://www.google.com/language_tools

Capture Metadata:

Gracenote -- <http://www.gracenote.com/>
Amazon: <http://www.amazon.com/>

PRODUCTS:

Recording & Editing Software

Pro Tools -- <http://www.digidesign.com/>
Audition -- <http://www.adobe.com/products/audition/>
Apple Logic -- <http://www.apple.com/logicstudio/>

CD Ingest (Ripping) Software

iTunes -- <http://www.apple.com/itunes/download/>

Playback (Jukebox) Software

MegaSeg -- <http://www.megaseg.com/>

SAM Broadcaster -- <http://www.spacialaudio.com/>

Mastering Software (Compression, Limiting)

Waves -- <http://www.waves.com/>

Mastering Hardware (Compression, Limiting)

Avalon -- <http://www.avalondesign.com/index-main.html>

TC Electronic -- <http://www.tcelectronic.com/>

High-Quality Input Devices (Analog to Digital)

DigiGram -- <http://www.digigram.com/>

Motu -- <http://www.motu.com/>

Sound Devices -- <http://www.sounddevices.com/>

Apogee --

Audio Utilities for Capturing System Audio

Audio Hijack -- <http://www.rogueamoeba.com/>

Total Recorder -- <http://www.totalrecorder.com/>

Freecorder -- <http://applian.com/sound-recorder/>

Professional Radio Automation Systems (Hardware, Software)

Enco DadPro -- <http://www.enco.com/>

Dalet -- <http://www.dalet.com/>

MediaTouch -- <http://www.imediatouch.com/>

Google Radio Automation -- <http://www.google.com/radioautomation/>

RCS Selector -- <http://www.rcsworks.com/en/>

Servers (For Hosting a Digital Music Library)

Apple X-Serve -- <http://www.apple.com/xserve/>

Dell PowerEdge --

<http://www.dell.com/content/topics/topic.aspx/global/products/landing/en/poweredge?c=us&l=en&s=gen>

Hard Drives

IBM -- <http://www.ibm.com/us/>

Seagate -- <http://www.seagate.com/www/en-us/>

Glyph -- <http://www.glyphtech.com/products/gt103.html>

Hard Drive Maintenance Software

Disc Warrior -- <http://www.alsoft.com/index.html>

Norton -- <http://www.symantec.com/norton/index.jsp>

Diskeeper -- <http://www.diskeeper.com/defrag.asp>

Automatic Library Backup Software

Acronis -- <http://www.acronis.com/>

Time Machine -- <http://www.apple.com/macosx/features/timemachine.html>

OTHER READING:

David Byrne's Journal: *Payola*

<http://journal.davidbyrne.com/2005/07/payola.html>

Hit Men: Power Brokers and Fast Money Inside the Music Business by Fredrick Dannen,
Vintage, 1991. (paperback)

Center for the Study of the Public Domain

Tales from the Public Domain: Bound By Law?

<http://www.law.duke.edu/cspd/comics/>